



P.O. Box 11146  
Norfolk, VA 23517



a community music  
school

### *Suzuki Violin Program*



P.O. Box 11146  
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## *About The Academy of Music*

Our mission is to make the joys and benefits of learning music available to the residents of Hampton Roads, regardless of ability to pay. The Academy of Music is Hampton Roads' only independent non-profit community music school that is accredited by the National Guild of Community Schools of the Arts and is one of only two fully certified schools in Virginia. Founded in 1991, The Academy of Music offers private and group instruction for instruments and voice. Our instructors are highly trained music educators and performers. The Academy's offerings are designed for all ages and skill levels.

♪ Academy classes are conducted throughout Hampton Roads: Trinity Presbyterian Church, Royster Presbyterian Church and Ghent United Methodist Church in Norfolk; Great Bridge Presbyterian Church in Chesapeake; Providence Presbyterian Church, and Emmanuel Episcopal Church in Virginia Beach, and at the Suffolk Center for Cultural Arts.

♪ Community Outreach programs such as our drumming programs at Park Place Baptist Church in Norfolk and our violin program at Park View Elementary School in Portsmouth, are conducted in partnership with these institutions. In addition to our outreach programs, The Academy provides need-based aid for students enrolled in private study who could not otherwise afford music lessons; this year 1 in 3 students is on full or partial scholarship.



The Academy of Music is a 501(c)(3) non-profit, equal opportunity organization. It does not discriminate on the basis of race, nationality, ethnic origin, color, sex, or religious belief in any of its policies or programs.

**Wait List Sign Up Form: Please put me on your wait list. I understand a teacher will contact me when a space becomes available. (Please update data as changes occur)**

Parent Name: \_\_\_\_\_

Child Name: \_\_\_\_\_ DOB (mm/dd/yr): \_\_\_\_\_

Address: \_\_\_\_\_ City \_\_\_\_\_ ST \_\_\_\_\_

School: \_\_\_\_\_ Grade: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell: \_\_\_\_\_ Work: \_\_\_\_\_

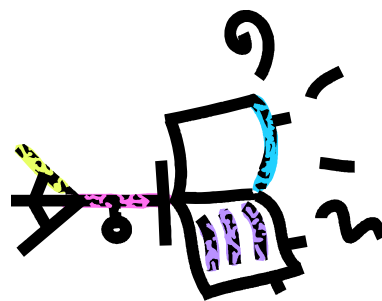
E-mail: \_\_\_\_\_

Please email me about Prezuki Class for 1-4 year olds.

Level & Former Teacher (continuing student only): \_\_\_\_\_

Availability (please circle all appropriate): morning, early afternoon, after school, evening, weekend

Anything else we should know about your child: \_\_\_\_\_



# The Academy of Music's Suzuki Violin Program

## Introduction to the Suzuki Method

**Early Start:** Suzuki students can start as young as three years old.

**Parental Involvement:** Parents are an integral part of the Suzuki Method of Talent Education. Child/Parent/Teacher are equal members of the Suzuki Triangle. Parents are the “home teachers” and are responsible for guiding home practice. Teachers require parents to learn the basic playing skills of the violin. Previous musical training is not required for parents or students.

**Listening:** Children can learn music at an early age, the same way they learn their mother tongues, by listening, imitation and positive reinforcement. Listening to the Suzuki repertoire is an essential learning tool.

**Repertoire:** The Suzuki repertoire was carefully chosen to teach technique within the context of folk and classical music. All students learn the same pieces in the same order. This allows children of all levels to play together in groups. This motivates the younger children and allows the more advanced children to act as role models and leaders. Memorization and mastery of skills, reinforced by continuous review of the repertoire, are required for advancement.

**Private/ Small Group Violin Lessons:** At weekly lessons each child receives individual attention and instruction on position, new techniques, musicianship and tonalization.

**Reading:** Just as children learn to read after they learn to speak, Suzuki students learn to read music once they have internalized basic posture, techniques, tone and intonation.

**Performance:** Confidence is gained through frequent performances in groups and as soloists.

## Other Offerings

**Prezuki:** A Prezuki program introduces **children between the ages of 1 and 4 (approx.)**, with a parent, to the musical foundations of violin playing. Activities will include playing rhythm instruments, drumming, singing, pitch-matching, learning about high/low, fast/slow, soft/loud, listening and moving to Suzuki repertoire, and playing games to introduce how to hold the violin and bow. Private/small group lessons usually begin at 4 years old.

**Parentzuki** or "Why is My Child's Teacher Doing That?" A class for Suzuki parents who want to improve their playing skills and have a better understanding of the teaching points that are presented in the repertoire. It is a great chance to improve your playing, ask lots of questions and develop a confidence in your knowledge of the violin.

**Adult Private Lessons** for parents of children in this program.

### Summer Camp

### Tuition includes:

- ♪ 18 weekly private/small group lessons
- ♪ level appropriate group classes
- ♪ play-ins
- ♪ enrichment classes for older students
- ♪ pre-twinkle parent education
- ♪ outreach concerts
- ♪ community concerts
- ♪ recital rehearsals
- ♪ annual and graduation recitals

### Tuition: (per 18 week semester)

30 min.                      \$535

45 min.                      \$730

\*additional fees include: one-time \$35 registration fee per child, violin rental or purchase, Suzuki music books and listening tapes, lesson notebook, occasional accompanist fee, STAHR membership. Your teachers will advise you and answer your questions when you are contacted about scheduling lessons.

## The Faculty

### Sarah Ford

Master of Music - Education/Therapy - University of Georgia  
Bachelor Of Music - Education - Ohio Wesleyan University  
Suzuki Training: Every Child Can, Books 1A-3, Overview Books 1-4 with Martha Shackford, Ronda Cole, Susan Kempter. Attended World Suzuki Convention.  
Years of Teaching Experience-25+  
Music Teacher at Loch-Meadow Kindergarten, Coordinator and founder of The Academy of Music Suzuki Violin Program  
Vice-President of STAHR

### Gayane Grigoryan

Master of Music in Violin Performance and Suzuki Pedagogy - East Carolina University, trained through Book 10  
Undergraduate Degree - Arno Babajanian Music College & Komitas State Conservatory of Music. Primary teachers include Ara Bogdanyan, Armen Haroutunian, Ara Gregorian & Joanne Bath  
Has been a soloist with the Fayetteville Symphony Orchestra in North Carolina, Vitoria Symphony Orchestra in Brazil and the Alan Hovhannes Chamber Orchestra in Armenia  
Teacher at North Carolina Suzuki Institute

### Catherine Keresztesi-Stevens

Master of Early Childhood Education - Old Dominion University  
Bachelor of Music Education - Eastern Michigan University  
Certified Montessori Instructor  
Suzuki Training: Books 1-6 with Hiroko Driver Lippman and others.  
Years of Teaching Experience-35+  
Coauthored Suzuki style music reading books, taught Suzuki at Blue Lakes Family Suzuki Camp, taught reading method book at Ithaca Suzuki Institute. Attended International Suzuki Conference and the first SAA Conference  
Music teacher at Ghent Montessori School

### Christina Morton

Master of Early Childhood Education - Old Dominion University  
Bachelor of Music Education - Northwestern University  
Suzuki Violin Training: Books 1A-5, Overview 1-4, 5-7, Book 8; instructors include William Starr, Louise Behrend, Catherine Wood, Alice Joy Lewis, Craig Timmerman, Joe McSpadden, John Kendall, Nancy Jackson.  
Suzuki Cello Training: Book 1 with Jean Dexter; Attended 2 World Conventions in Matsumoto, Japan & national conferences  
Member of Virginia Symphony Orchestra, conductor of Bay Youth Junior Strings & String Orchestra, violin teacher & founder of program at Hebrew Academy of Tidewater, AOM Parkview Elementary violin program, and leader of “Suzuki Strings of Hampton Roads”, President of STAHR

### Megan Van Gompel

Master of Music in Violin Performance and Suzuki Pedagogy, the Hartt School of Music at University of Hartford, trained through Book 10  
Bachelor of Music Education, summa cum laude, Valparaiso University  
Teachers include Teri Einfeldt and Linda Fiore  
Former Public School Strings Instructor and Conductor, Greendale, WI  
Active violinist and violist, has performed with Waterbury Symphony (CT), the Hartt Symphony, Concord Chamber Orchestra of Milwaukee

**All teachers are members of SAA (Suzuki Association of the Americas) and STAHR (Suzuki Teachers' Association of Hampton Roads).**

Suzuki lessons and classes are held at:  
Trinity Presbyterian Church, 1600 Colonial Ave., Norfolk and at the Suffolk Center for Cultural Arts, 110 W. Finney Ave. in downtown Suffolk